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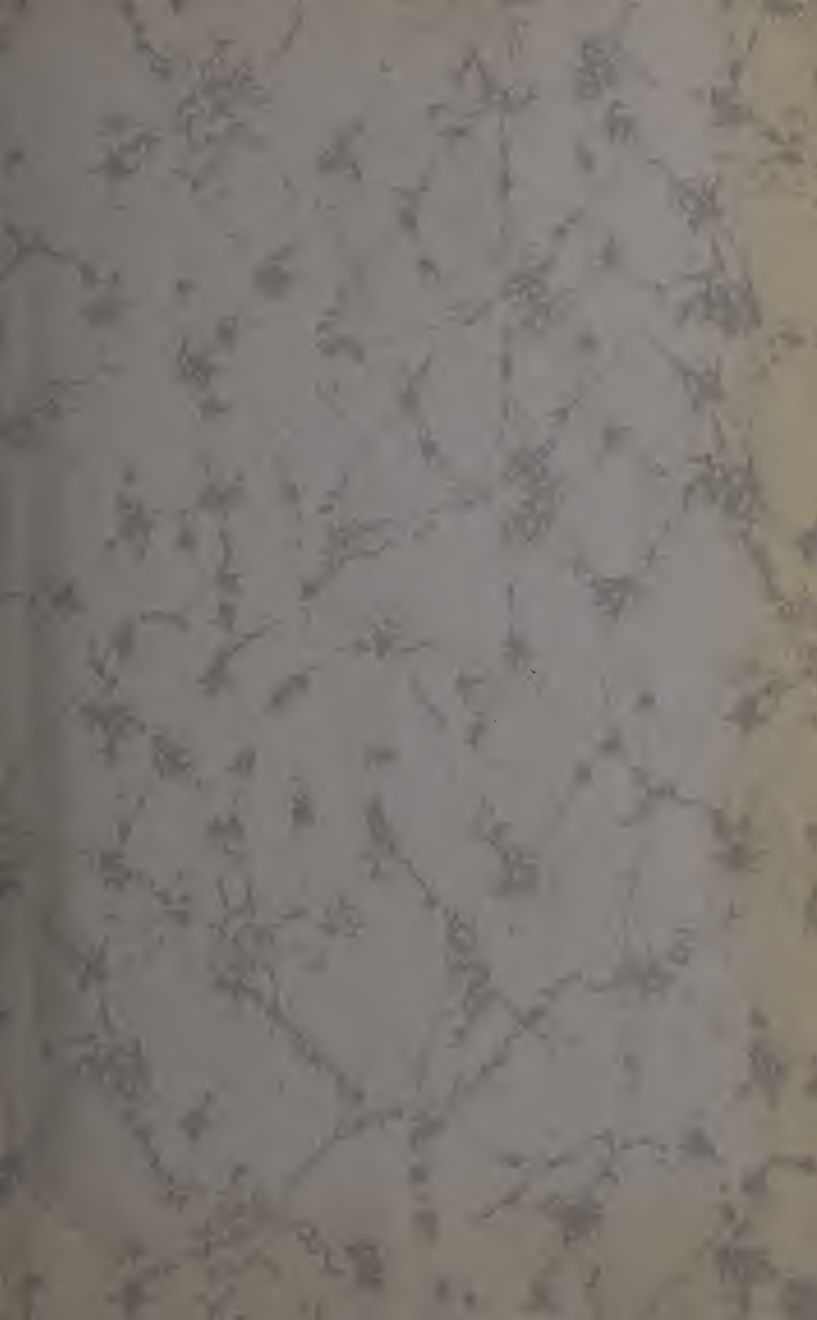


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SALE NUMBER 4337
EXHIBITION DAILY FROM OCTOBER 16TH
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

VALUABLE JEWELRY

*Set with Diamonds and Sapphires
and Platinum-Mounted*

*Together with a Group of XVIII Century and Later
Watches in Gold and Enamel*

Property of the Estates of the Late

ALTHA C. BEAUFORT
HARRIET C. MESSERVY

Sold by Order of the Executors

Property of

MRS LEWIS SIMPSON CONANT

Brookline, Mass.

Sold by Her Order

*Together with Property of
Two Anonymous Private Owners*



Public Sale: Wednesday, October 20th
at 2:30 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

1937

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus the
cost of the catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Company", wherever used in these Conditions of Sale, means the American Art Association-Anderson Galleries, Inc.
2. The Company has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Company immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Company may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Company, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Company to a carrier to be delivered to a store-

house for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Company may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Company, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Company reserves the right to decline to undertake to make such bids.

13. The Company will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Company or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

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Cable ARTGAL or ANDAUCION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

AFTERNOON SESSION

Wednesday, October 20, 1937, at 2:30

CATALOGUE NUMBERS 1 TO 62 INCLUSIVE

1. COLLECTION OF NINE WATCH KEYS

Mounted with agate, turquoise, and other stones. (*Conant*)

2. TWO OPEN-FACE WATCHES

XIX Century

Calendar watch in gilded case and English watch with back of outer case enameled. (*Conant*)

3. TWO OPEN-FACE WATCHES

One by Breguet, Paris, in gilded metal double case. The other also a French watch enclosed in a gilded metal case, the back with enameled miniature. (*Conant*)

4. TWO GILDED SILVER WATCHES

English, XIX Century

One by D. Edwards, Liverpool; both in double gilded silver cases. (*Conant*)

5. TWO GILDED SILVER WATCHES

English, XVIII and XIX Century

One by Thomas Esther Morpeth and the other by Graham of London; both in double gilded silver cases. (*Conant*)

6. ENAMELED GOLD WATCH

French, circa 1820

Blue enameled gold case, the back and face with a circlet of half-pearls. (*Conant*)

7. TWO OPEN-FACE WATCHES

XIX Century

One with silver case and painted figure dial by Mornillon, Geneva; the other, maker unknown, with painted figure dial and in gilded metal case. (*Conant*)

8. GOLD-PLATED WATCH

Berthoud, Paris, XVIII Century

Plain open-face case enclosing engraved movement. (*Conant*)

9. TWO GILDED SILVER WATCHES

One by W'm Fowler of London, in double case and with painted porcelain dial; the other in plain case, the dial painted with a landscape at centre. (*Conant*)

10. TWO GILDED SILVER WATCHES

English, XIX Century

One by Thomas Windmill and the other by W'm Dorset; both with double cases of gilded silver. (*Conant*)

11. GILDED METAL WATCH

Breguet, Paris

The dial decorated with figures in relief striking a "Liberty Bell".
(*Conant*)

12. EIGHTEEN-CARAT GOLD WATCH

Chased case inlaid with a circlet of brilliants; porcelain dial of watch engraved *G. H. LeRoy, Paris*. (*Conant*)

13. EIGHTEEN-CARAT GOLD WATCH

Giteau, Paris, circa 1810

Fine movement in open-face gold case. (*Conant*)

14. EIGHTEEN-CARAT GOLD WATCH

Grierson & Murray, Glasgow

Fine movement, engraved with the maker's name, and fine engraved dial; in plain case. (*Conant*)

15. GOLD POCKET WATCH

Romilly, Paris, XVIII Century

Fine movement engraved with the maker's name; open-face plain gold case. (*Conant*)

16. GOLD POCKET WATCH WITH CHÂTELAIN

I. & A. Jump, London

Watch with blue enamel decoration on eighteen-carat gold; châtelaine similarly decorated, the gold mounted on gilded metal. (*Conant*)

[See illustration]

17. EIGHTEEN-CARAT GOLD WATCH

LeRoy, French, XVIII Century

Fine striking movement engraved with the maker's name and in an eighteen-carat gold case; engraved dial surmounted by a figure of Time. (*Conant*)

[See illustration]

18. EIGHTEEN-CARAT GOLD WATCH

Julian LeRoy, French, XVIII Century

Fine movement with musical cylinder, in an eighteen-carat gold case; the dial inset with half seed pearls. (*Conant*)

[See illustration]

19. TWO SMALL SILVER BOXES

One gilded silver; the other filigree silver. (*Messervy*)

20. STERLING SILVER AND GREEN ENAMEL WATCH

Swiss movement. (*Beaufort*)

21. PLATINUM WEDDING RING AND GOLD WEDDING RING

(*Messervy*)



[18]



[16]



[17]

(Actual Size)

- 9⁵⁰ 22. MISCELLANEOUS LOT
Comprising three compacts, a pair of buckles, and three solid gold pins.
(*Beaufort*)
- 20 - 23. STERLING SILVER CIGARETTE CASE
The cover with a French enamel pastoral scene. (*Beaufort*)
- 10 - 24. TWO LADY'S POCKET COMBS
One with fourteen-carat gold mounting, the other with silver mounting.
(*Beaufort*)
- 27⁵⁰ 25. PLATINUM-MOUNTED LORGNETTE
With seed pearl and link chain. (*Beaufort*)
- 25 - 26. FOURTEEN-CARAT GOLD POCKET MIRROR
(*Messervy*)
- 27⁵⁰ 27. LADY'S EIGHTEEN-CARAT GOLD HUNTING CASE WATCH
With oxidized metal chain. (*Messervy*)
- 57⁵⁰ 28. TURQUOISE COSTUME SET
Comprising: necklace of seed pearls with oval turquoise pendant; bracelet
and pair of earrings. (*Beaufort*)
- 12⁵⁰ 29. ONYX COSTUME SET
Comprising pendant, pair of clips, pair of earrings and bracelet; all
mounted with seed pearls. With single earring with mosaic inlay.
(*Beaufort*)
- 40 - 30. LADY'S GOLD CIGARETTE CASE
(*Messervy*)
- 30 - 31. LADY'S FOURTEEN-CARAT GOLD COMPACT
Outside with black enamel; cover with platinum crest and initials, set
with rose diamonds. By Dreicer & Co. (*Messervy*)
- 30 - 32. GREEN JADE NECKLACE
Composed of seventy-three round and graduated beads with oval gold
snap; with pair of earrings to match. (*Beaufort*)
- 15 - 33. CRYSTAL AND CARNELIAN NECKLACE, PAIR EARRINGS AND BROOCH
Necklace of cutware beads alternating with round beads of carnelian.
(*Beaufort*)
- 50 - 34. RUBY AND DIAMOND GUARD RING
Set with twenty-seven small rubies and approximately fourteen rose dia-
monds; in platinum mounting. (*Beaufort*)

35. PEARL RING

Fo- Fresh-water button pearl weighing approximately 30 grains; in gold mounting set with six small diamonds. (*Messervy*)

36. TWO PLATINUM AND DIAMOND GUARD RINGS

10- (*Messervy*)

37. IMITATION PEARL NECKLACE WITH DIAMOND AND PLATINUM CLASP

Fo- Composed of eighty-three graduated round beads having platinum clasp set with a marquise diamond; with pair of earrings to match. (*Beaufort*)

38. GOLD CIGARETTE BOX

37- (*Messervy*)

39. DIAMOND AND PLATINUM WATCH

35- Oval watch with platinum mounting set at the centre with a small marquise diamond and surrounded by numerous smaller diamonds; suspended from a small clip. (*Beaufort*)

39A. DIAMOND WRIST WATCH

37- Platinum case set with forty round diamonds and four baguette diamonds. Seventeen-jewel movement by Henry Sandoz. (*Private Owner*)

40. DIAMOND AND PLATINUM NECKLACE

35- Necklace with nine round diamonds and thirty-five small diamonds; total weight, approximately 7 carats. (*Conant*)

41. STAR SAPPHIRE RING

42- Sapphire of approximately 60 carats; platinum mounting, the shank set with ten baguettes. (*Beaufort*)

42. DIAMOND AND SAPPHIRE CLIP-BROOCH COMBINATION

35- With two oval sapphires weighing approximately 15 carats; seven small sapphires; ten large round diamonds, eight baguettes, and approximately one-hundred fifty-three small round diamonds weighing approximately 6 carats. Platinum mounting. (*Beaufort*)

43. DIAMOND AND PLATINUM BROOCH

35- Mounted with sixteen baguettes, four fancy-cut diamonds, two square-cut diamonds, and approximately ninety round diamonds; total weight, about 10 carats. (*Beaufort*)

44. DIAMOND RING

30- Set with a single stone weighing approximately 2.75 carats; platinum mounting set with about thirty-six small round diamonds. (*Beaufort*)



[NUMBER 45]

(Actual Size)

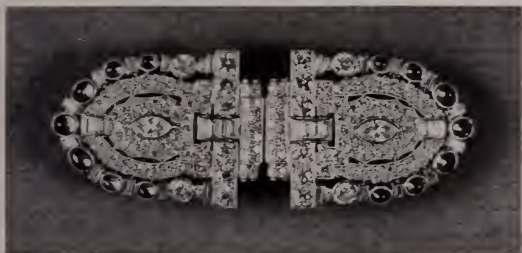
2475- 45. PAIR DIAMOND AND PLATINUM EARRINGS

Pear-shaped drops suspended from bowknots, each set at the centre with a round diamond, one weighing about 2.50 carats, the other about 3.25 carats and each surrounded with approximately forty-nine small round cut diamonds. (*Beaufort*)

[See illustration]

995- 46. DIAMOND AND PLATINUM BRACELET

Set with three hundred twenty small diamonds weighing approximately 15 carats. (*Messervy*)



[NUMBER 47]

(Actual Size)

47. DIAMOND AND SAPPHIRE CLIP-BROOCH COMBINATION

Each clip set with nine cabochon sapphires, seventeen baguettes, and approximately one hundred small round diamonds surrounding a single marquise diamond at the centre. Total weight of diamonds, about 9 carats. (*Beaufort*)

[See illustration]

48. PEARL NECKLACE

String of seventy-seven baroque pearls; platinum clasp set with a single diamond weighing approximately 4 carats. (*Messervy*)



[NUMBER 49]

(Actual Size)

49. DIAMOND AND PLATINUM BAR PIN

1950- Set with nine round diamonds, weighing approximately 10.50 carats, and eight small round diamonds. (*Conant*)

[See illustration]

50. DIAMOND AND SAPPHIRE BRACELET

3150- Bracelet composed of three bars, each set at the centre with a large sapphire, the three having a total weight of approximately 60 carats; the bars connected by links of small sapphires and diamonds and set with approximately two hundred seventy-five small round diamonds having a total weight of approximately 10 carats. Platinum mounting. (*Beaufort*)

51. DIAMOND AND SAPPHIRE BRACELET

1900- Bracelet set with three oval sapphires weighing approximately 20 carats, surrounded with eight small sapphires, eight fancy-cut diamonds, eighty-three baguettes, and approximately two hundred seventy-five round diamonds, weighing approximately 12 carats. Platinum mounting. (*Beaufort*)

[See illustration]



[NUMBER 51]

*Actual
Size*

52. DIAMOND AND PLATINUM BRACELET

2100- Set with three old-mine diamonds weighing approximately 4.25 carats and about four hundred eighty small diamonds weighing approximately 28 carats. Platinum mounting by Cartier & Co. (Messervy)

[See illustration]

53. SOLITAIRE DIAMOND RING

2500- Diamond of approximately 8.50 carats. Platinum mounting by Cartier & Co., set with eight small diamonds. (Messervy)



[NUMBER 52]

*Actual
Size*

54. DIAMOND AND PLATINUM BRACELET

2500- Set at the centre with two yellow diamonds of approximately 3.50 carats each and a white diamond of approximately 3 carats. Also containing six square diamonds, approximately 1 carat; ten baguettes, approximately 1 carat; and about three hundred forty small diamonds weighing approximately 15 carats. Platinum mounting by Cartier & Co. (*Messervy*)

[See illustration]



[NUMBER 54]

*Actual
Size*

55. EMERALD AND DIAMOND BRACELET

2900- Elaborately carved hexagonal emerald of approximately 35 carats, at centre; the platinum mounting set with approximately three hundred forty round diamonds, thirty baguettes, two large fancy-cut diamonds of approximately 1.50 carats each, five small fancy-cut diamonds, sixty-eight small emeralds, and forty onyxes. Total weight of diamonds, approximately 14 carats. (*Private Owner*)

[See illustration]



[NUMBER 55]

Slightly Reduced

56. DIAMOND AND PLATINUM BRACELET

4550 - Bracelet with four large round white diamonds totaling approximately 5 carats; four brown diamonds of approximately 7.40 carats; and a round yellow diamond at centre weighing approximately 2.65 carats. In platinum mounting set with eighteen baguettes and approximately two hundred twenty-eight round diamonds.

[See illustration]



[NUMBER 56]

*Actual
Size*

57. SAPPHIRE RING

2450- Oriental sapphire weighing approximately 16 carats; platinum mounting, the shank set with two baguette diamonds. (*Beaufort*)

58. PAIR DIAMOND AND PLATINUM BRACELETS

1250- Each set with twenty-one round-cut diamonds having a total weight of approximately 15 carats. (*Beaufort*)

59. SOLITAIRE DIAMOND RING

925- Diamond of approximately 3.50 carats; eighteen-carat gold mounting. (*Messervy*)

60. PAIR PLATINUM AND DIAMOND CLIPS

425- Set with approximately one hundred twenty small diamonds weighing about 6 carats; platinum mounting by Cartier & Co. (*Messervy*)

61. DIAMOND AND SAPPHIRE BRACELET

750- Platinum-mounted bracelet with a centre line of forty calibre-cut sapphires weighing about 4.50 carats and flanked on either side by sixty-eight small round diamonds with a total weight of about 3 carats. (*Beaufort*)

62. PLATINUM AND DIAMOND CLIP

190- Containing approximately seventy small diamonds, weighing about 1.50 carats, and nine baguettes; platinum mounting by Cartier & Co., of Paris. (*Messervy*)

[END OF SALE]

Total \$ 37902⁵⁰

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Upon request the Company will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but which have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

The Company is prepared to supplement its appraisal work by making catalogues of private libraries, of the contents of homes, or of entire estates, such catalogues to be modeled after the carefully-produced sales catalogues of the Company.

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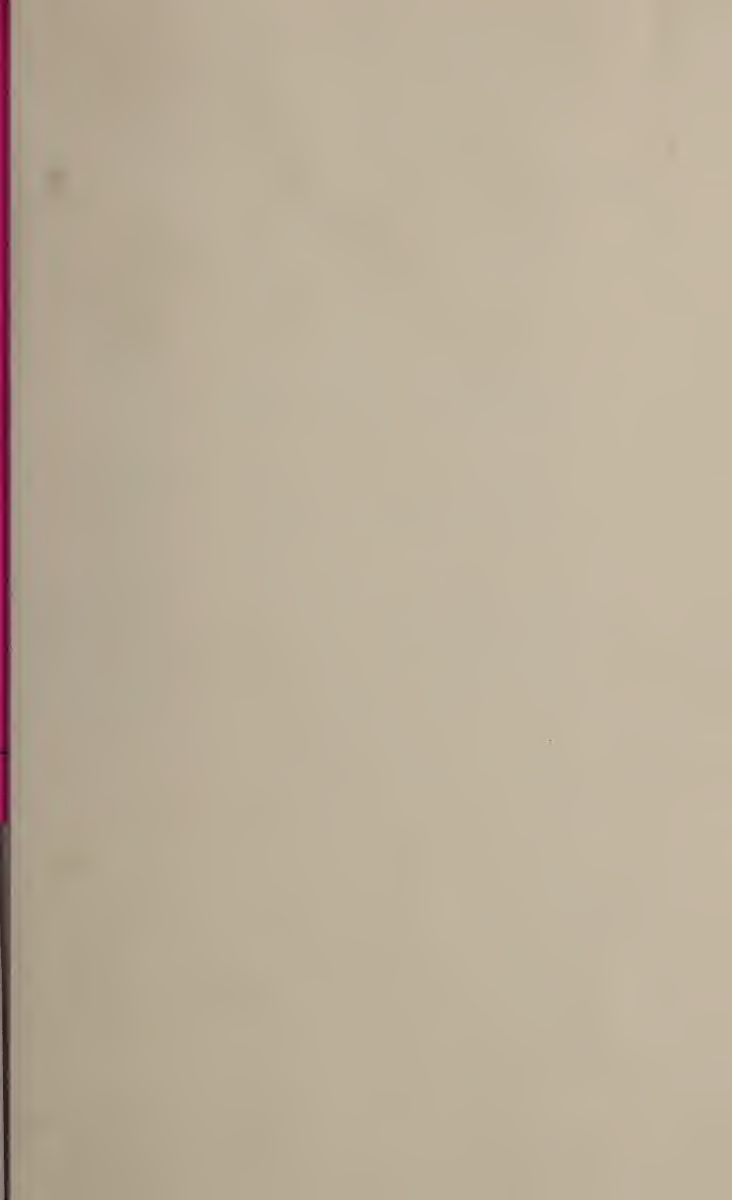
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